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Wellesz, Egon
[Vorfruhling,
Vorfrühling

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EGON WELLESZ

VORFRÜHLING

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VORFRÜHLING

Sinfonisches Stimmungsbild für großes Orchester

von

EGON WELLESZ

op. 12

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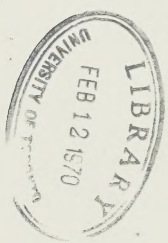
Orchester-Besetzung.

16 I. Violinen
16 II. Violinen
12 Bratschen
10 Violoncellos
8 Kontrabässe

3 Flöten
2 Oboen
1 Engl. Horn
3 B-Klarinetten
3 Fagotte

4 Hörner
3 Trompeten
3 Posaunen

Harfe, Celesta, Triangel, Becken, Pauke, Tiefes Tam-Tam



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1002
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op. 12

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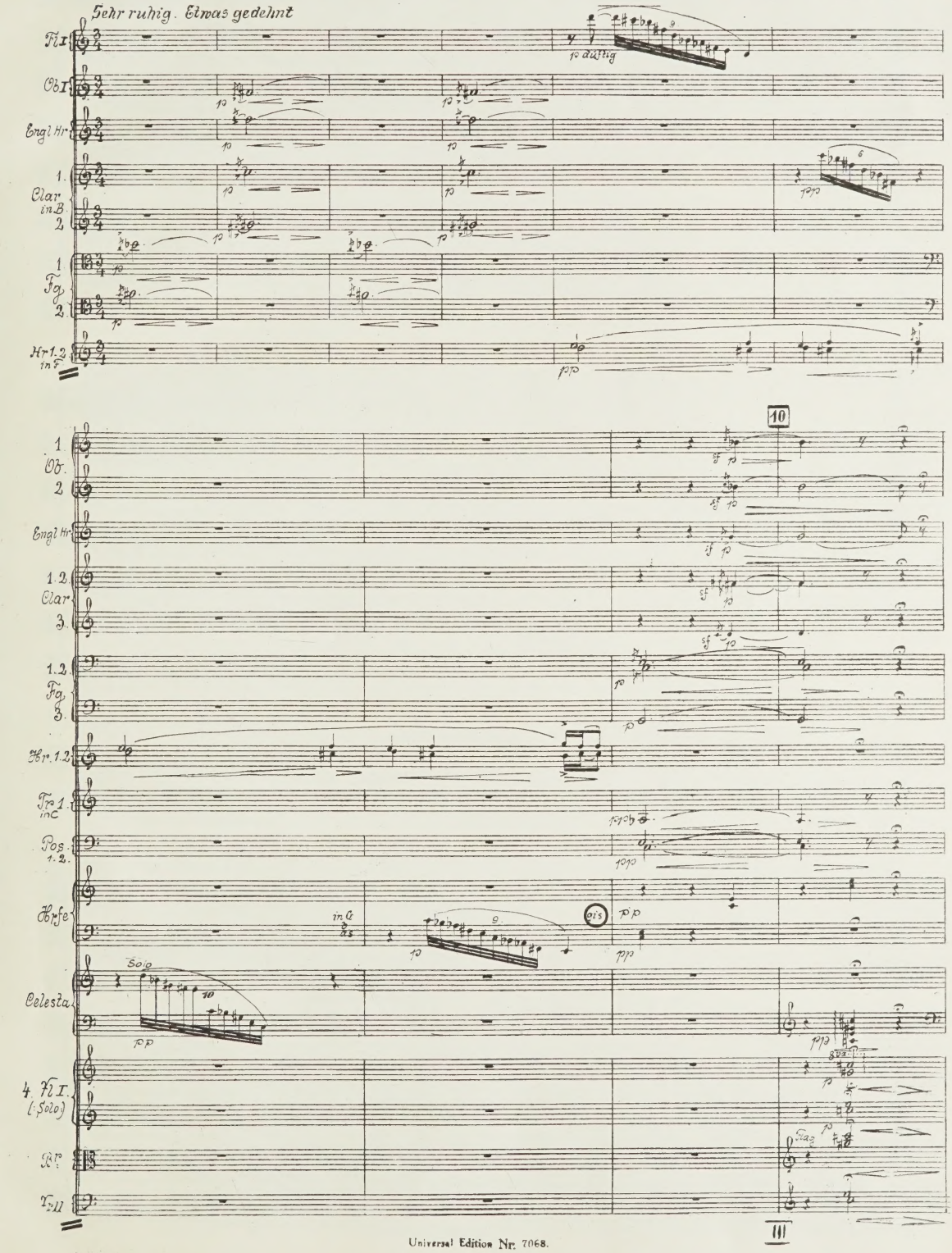
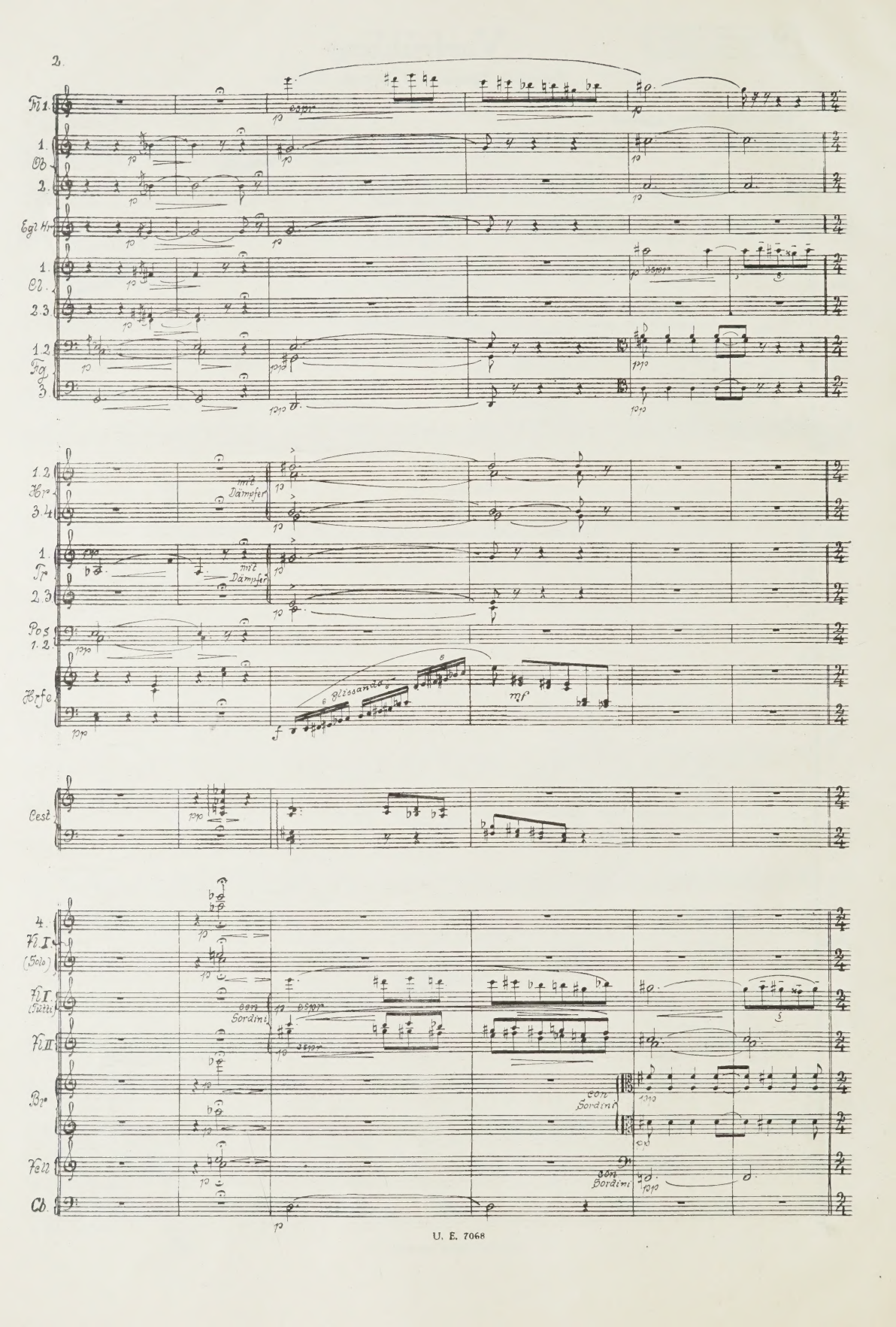
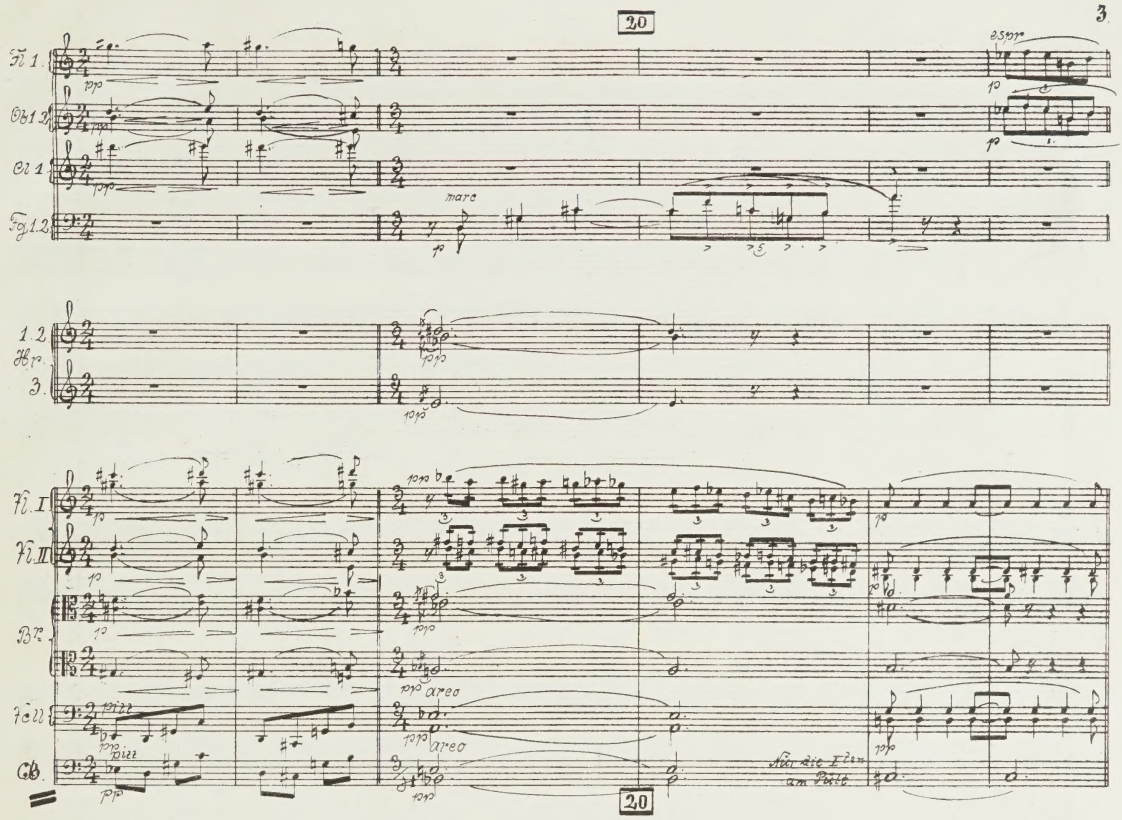
Vorfrühling

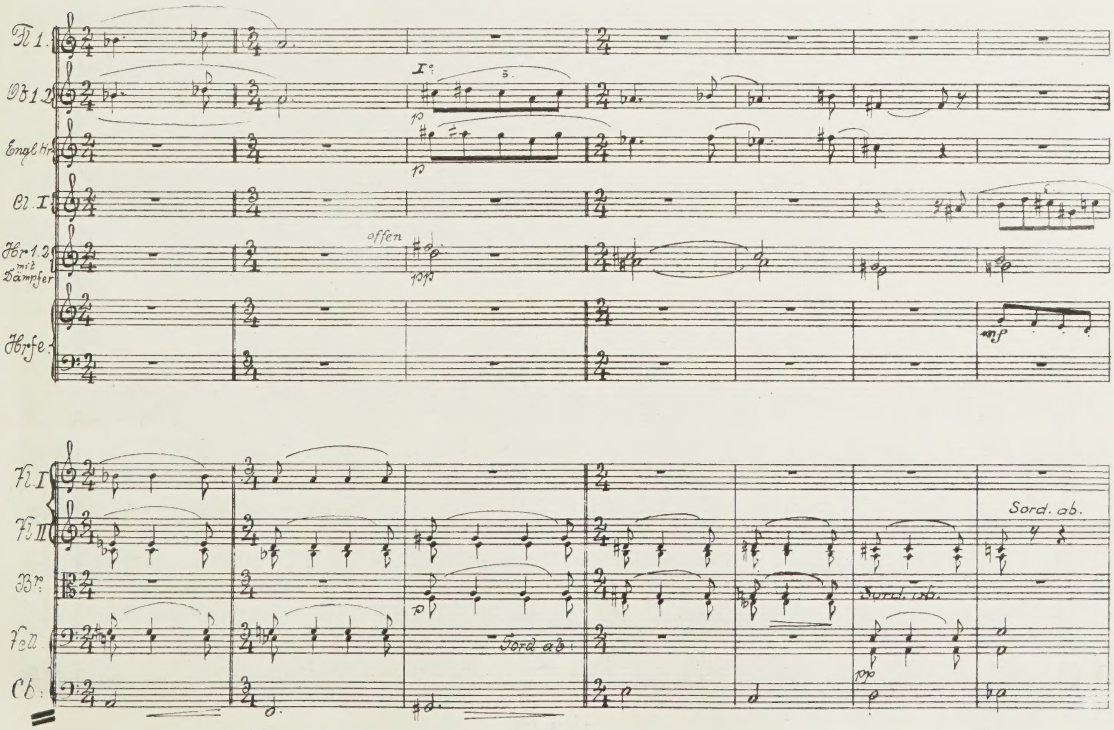
Sinfonisches Stimmungsbild für großes Orchester

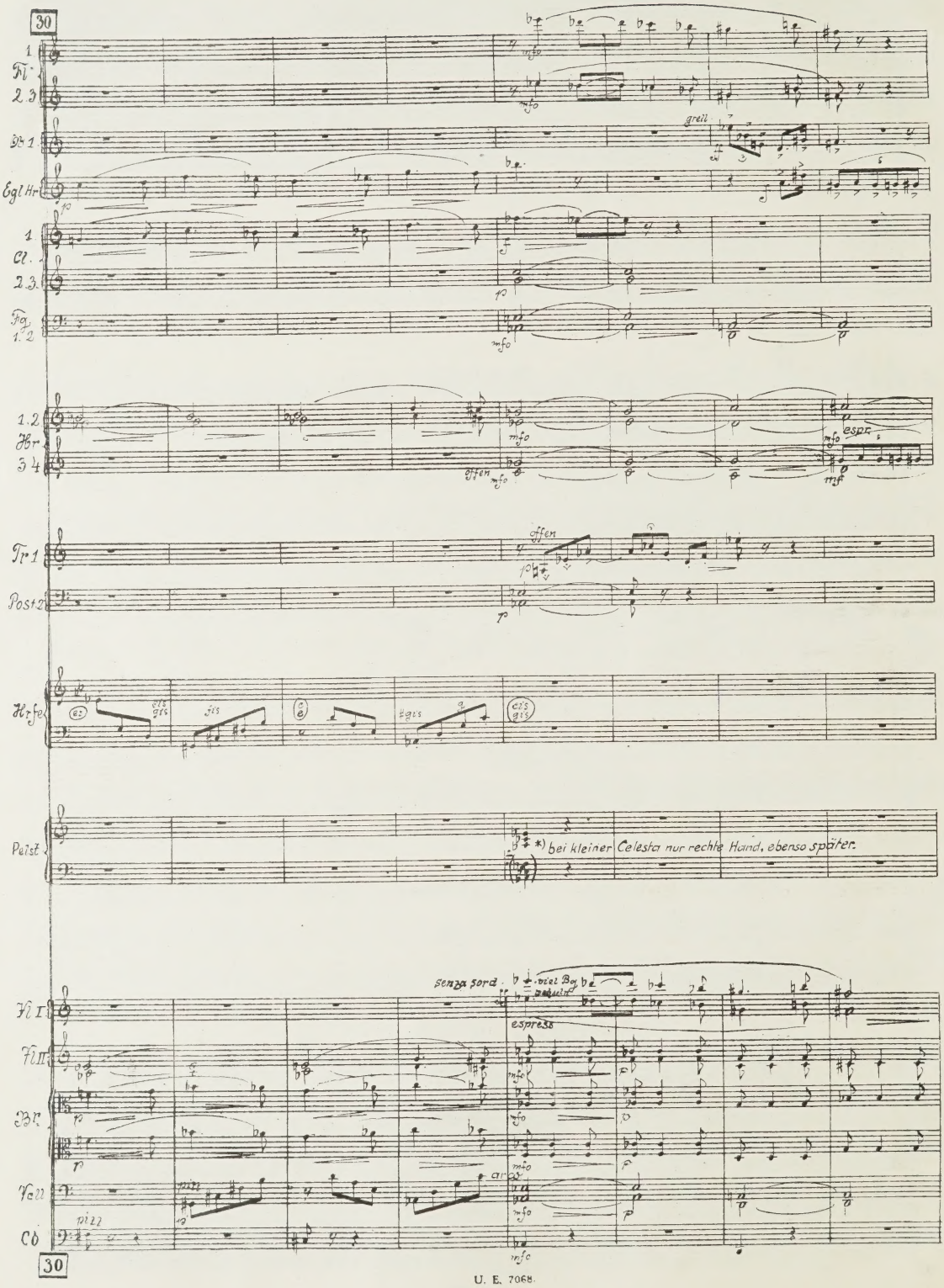
Egon Wellesz, op. 12

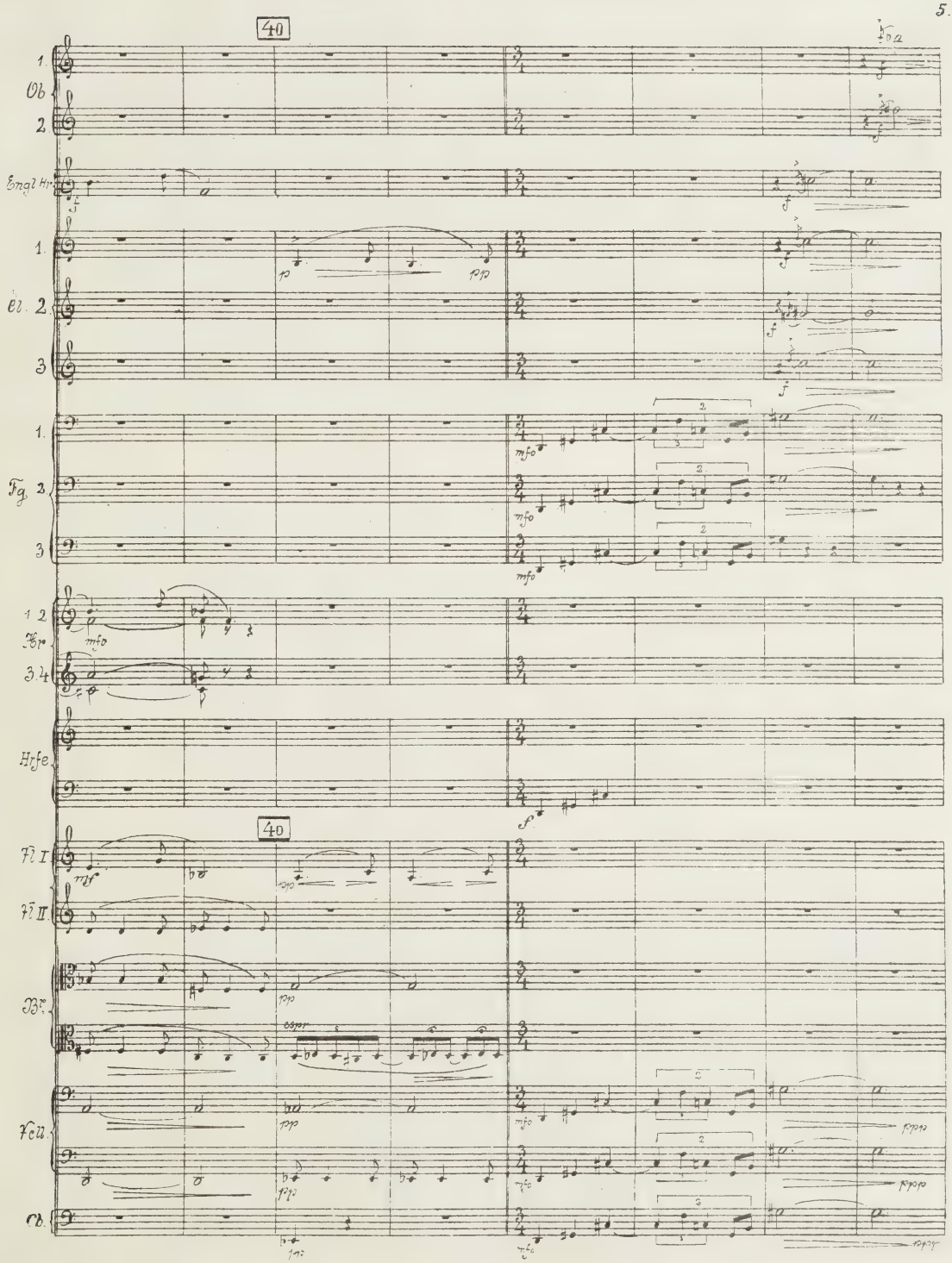


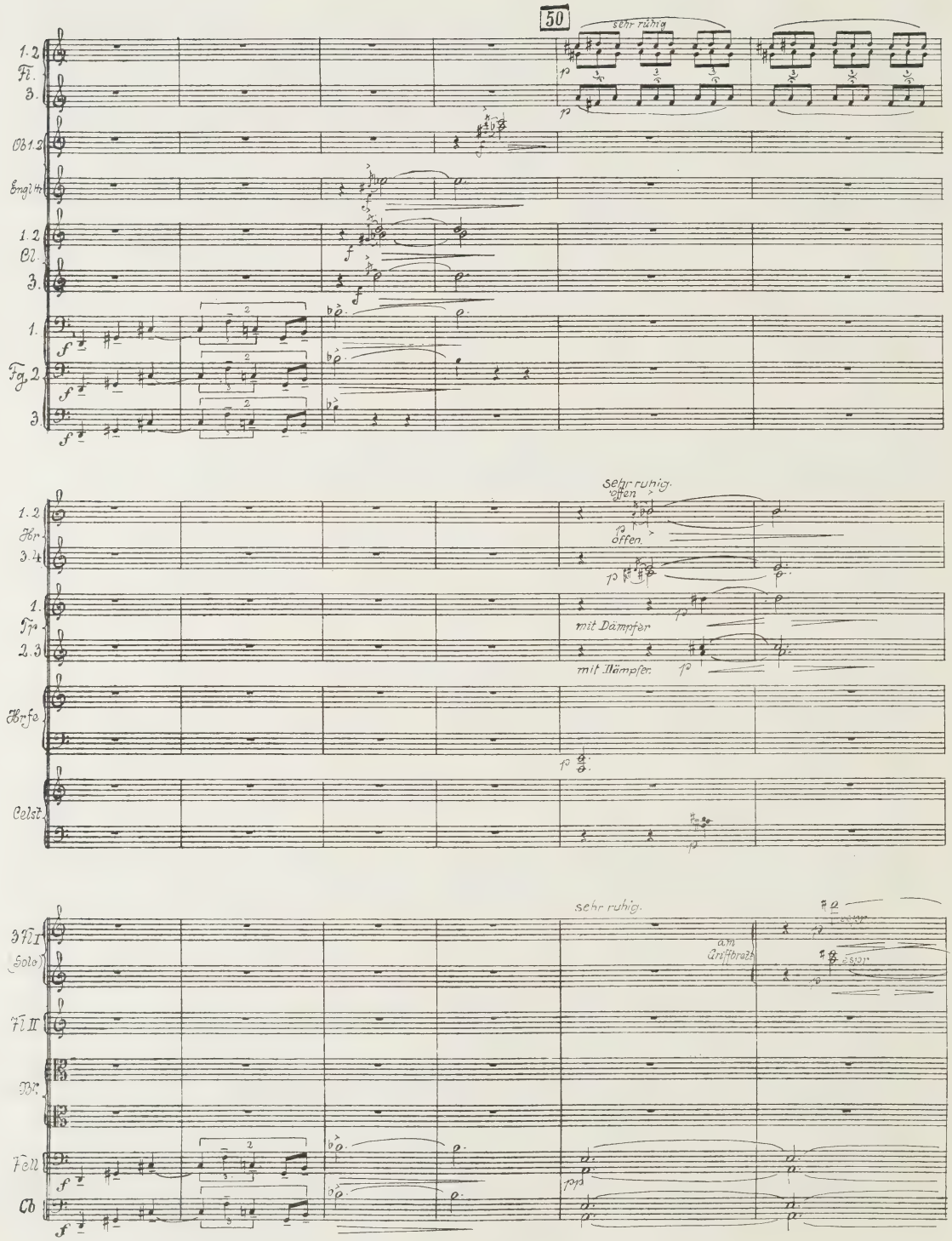

2.
Fl 1.
1.
Ob
2.
Engl Hr
1.
Cl.
2.3
1.2
Fg.
3
1.2
Hr.
3.4
mit Dämpfer
1.
Tr.
mit Dämpfer
2.3
Pos
1.2
Harfe
Glissando
mf
Cesl
4.
Fl I
(Solo)
Fl I
(Tutti)
senza Sordini
Fl II
senza
Br.
con Sordini
Vcll
con Sordini
Cb.
con Sordini

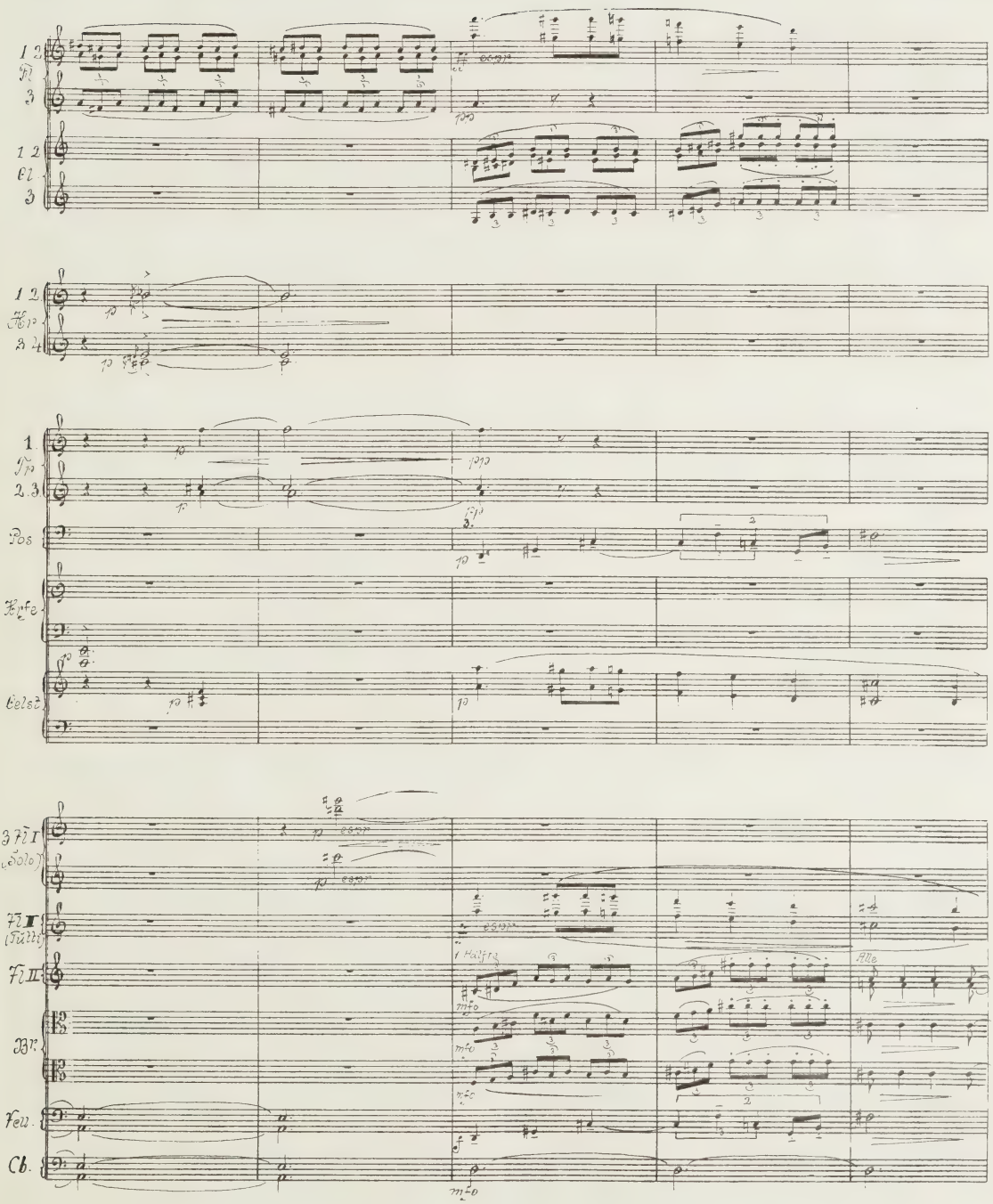

20
Fl. 1.
Ob. 1. 2.
Cl. 1.
Fg. 1. 2.
1. 2. Hr.
3.
Fl. I.
Fl. II.
Br.
Pkn.
Vc.
Cb.
marc.
area
Nur die Flöte am Ende
20

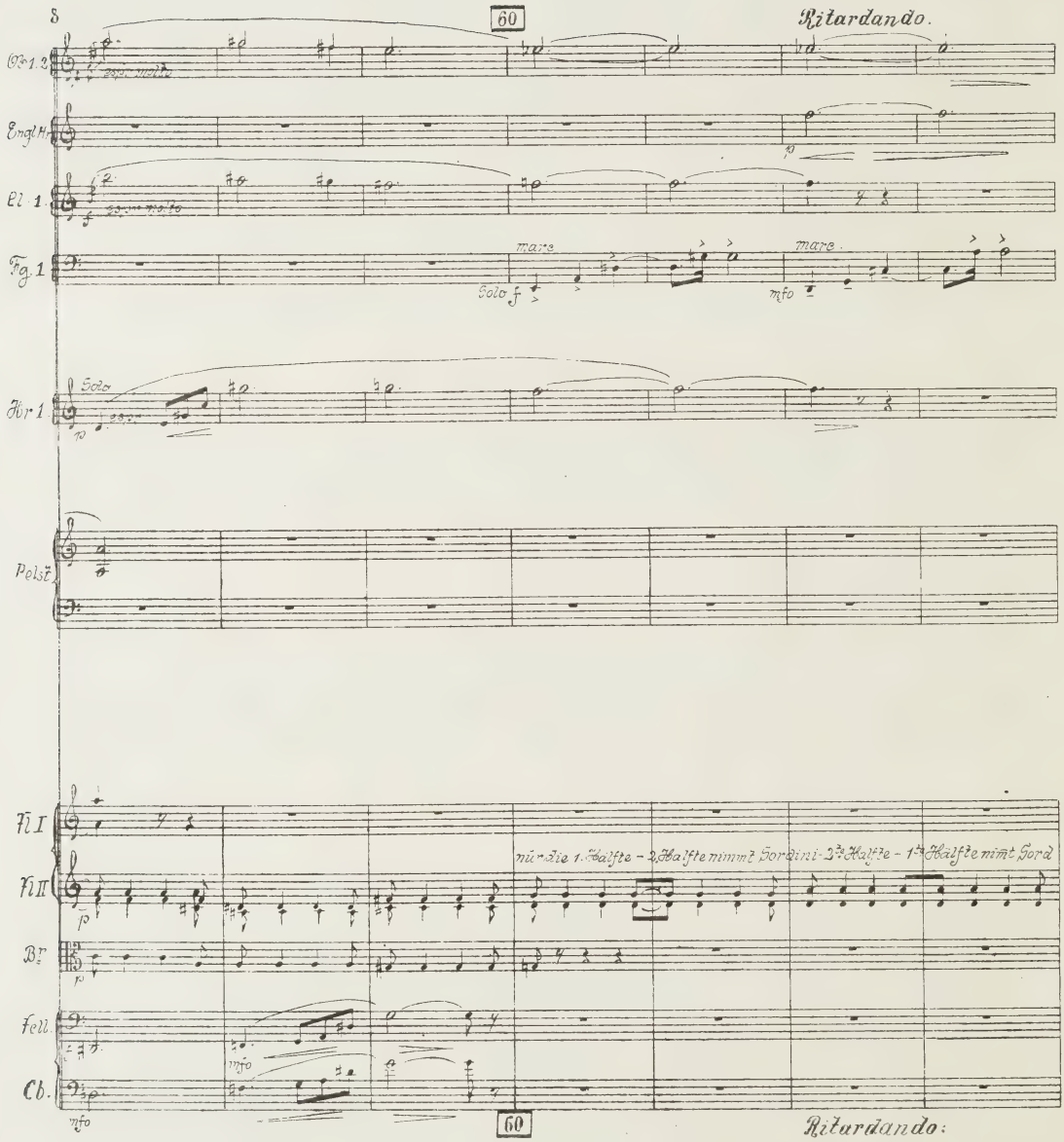

Fl. 1.
Ob. 1. 2.
Engl. Hr.
Cl. I.
Hr. 1. 2. mit Dämpfer
Harfe.
offen
mf
Fl. I.
Fl. II.
Br.
Pkn.
Vc.
Cb.
Sord. ab.
Sord. ab.
Sord. ab.

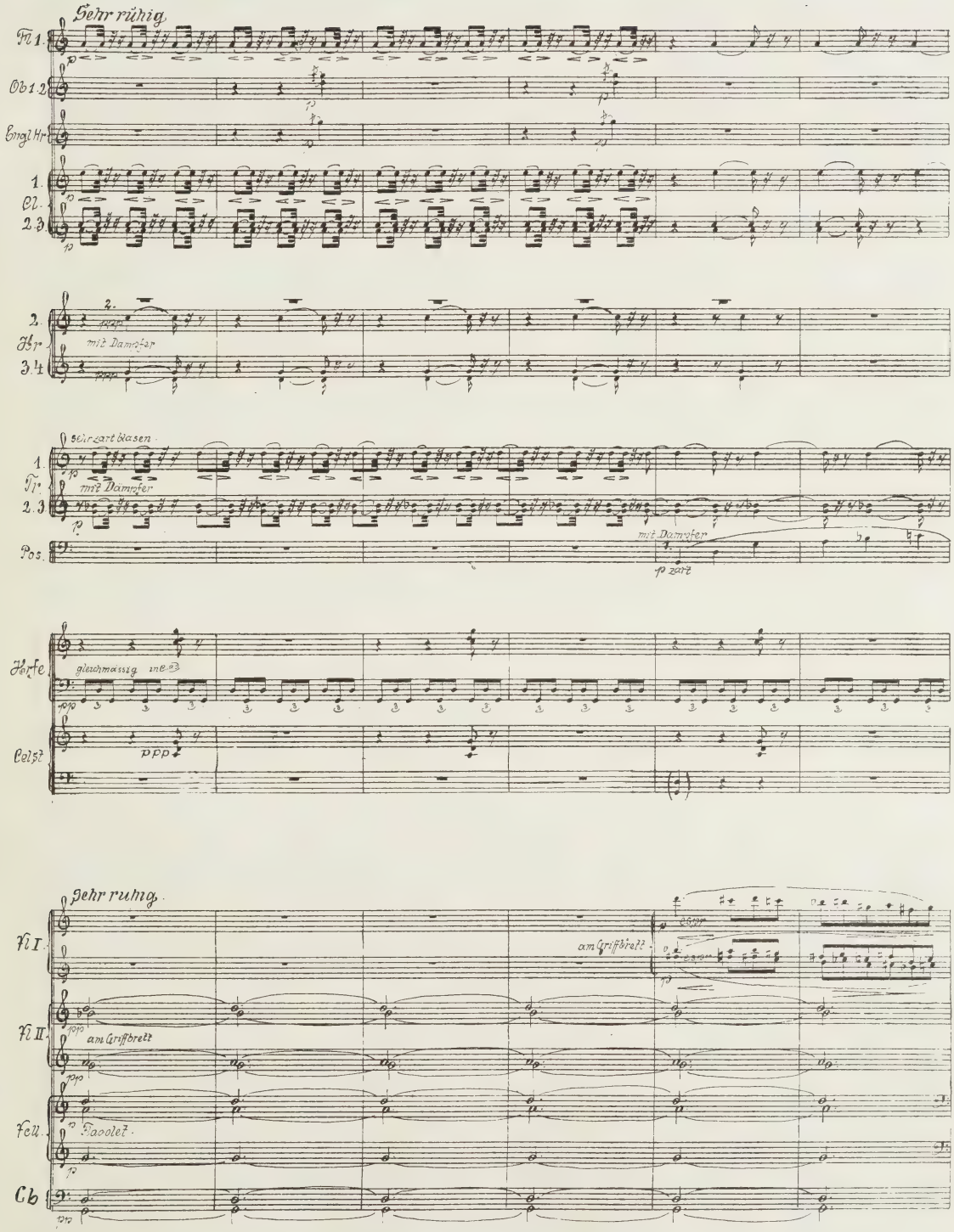

30
1 Fl. 2.3
Kl. 1
Egl Hr
1 Cl. 2.3
Fg. 1.2
1.2 Hr
3.4
offen
espr.
Tr 1
Postz
Harfe
Pauk.
*) bei kleiner Celesta nur rechte Hand, ebenso später.
Fl I
Fl II
Kl.
Vcll
Cb
senza sord.
espress
arco
pizz
30

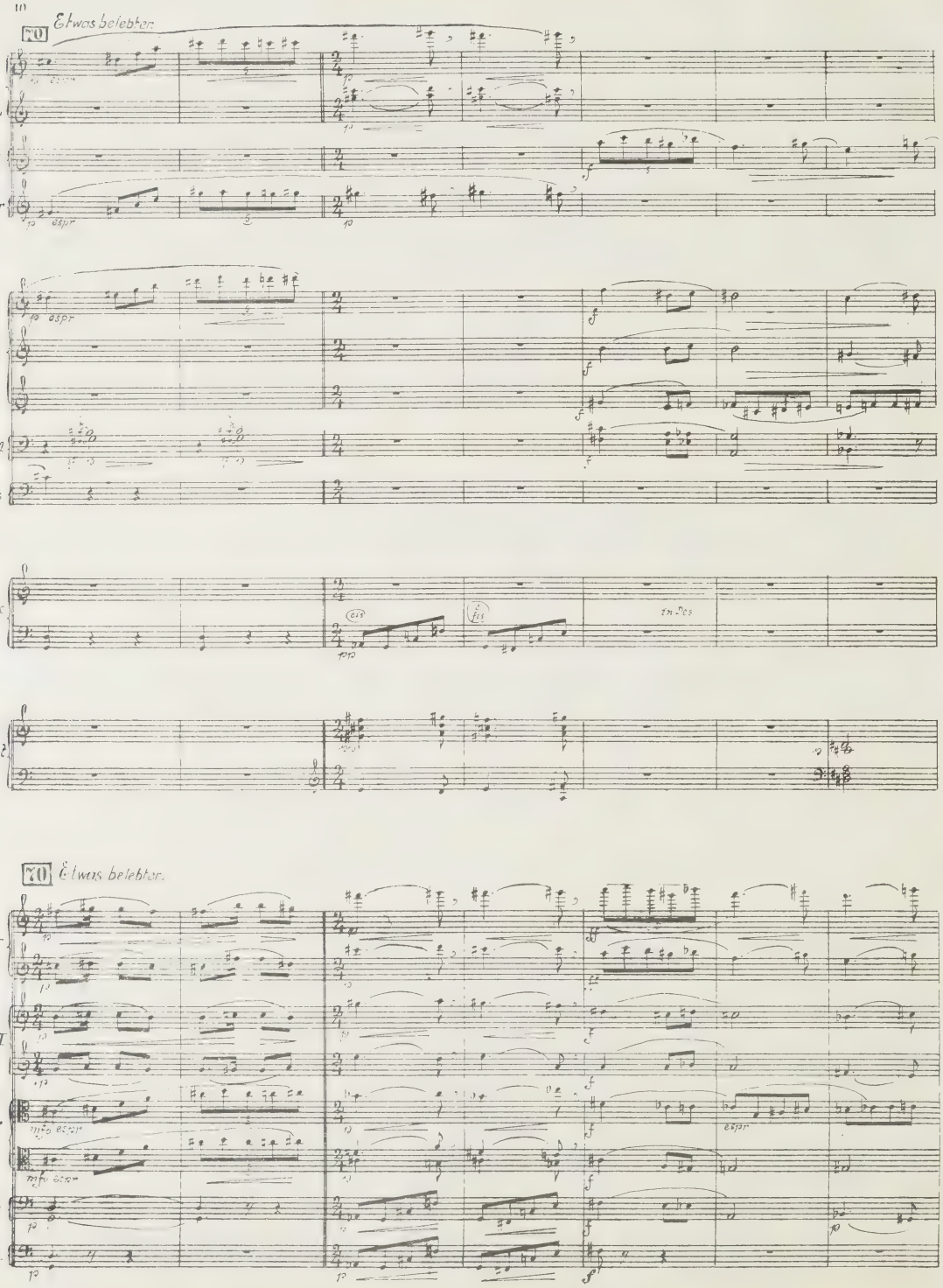

40
1.
Ob
2.
Engl Hr.
1.
Cl. 2
3
1.
Fg. 3
3
1 2
Hr.
3.4
Harfe
40
Fl. I
Fl. II
Bkl.
Cell.
Cb.

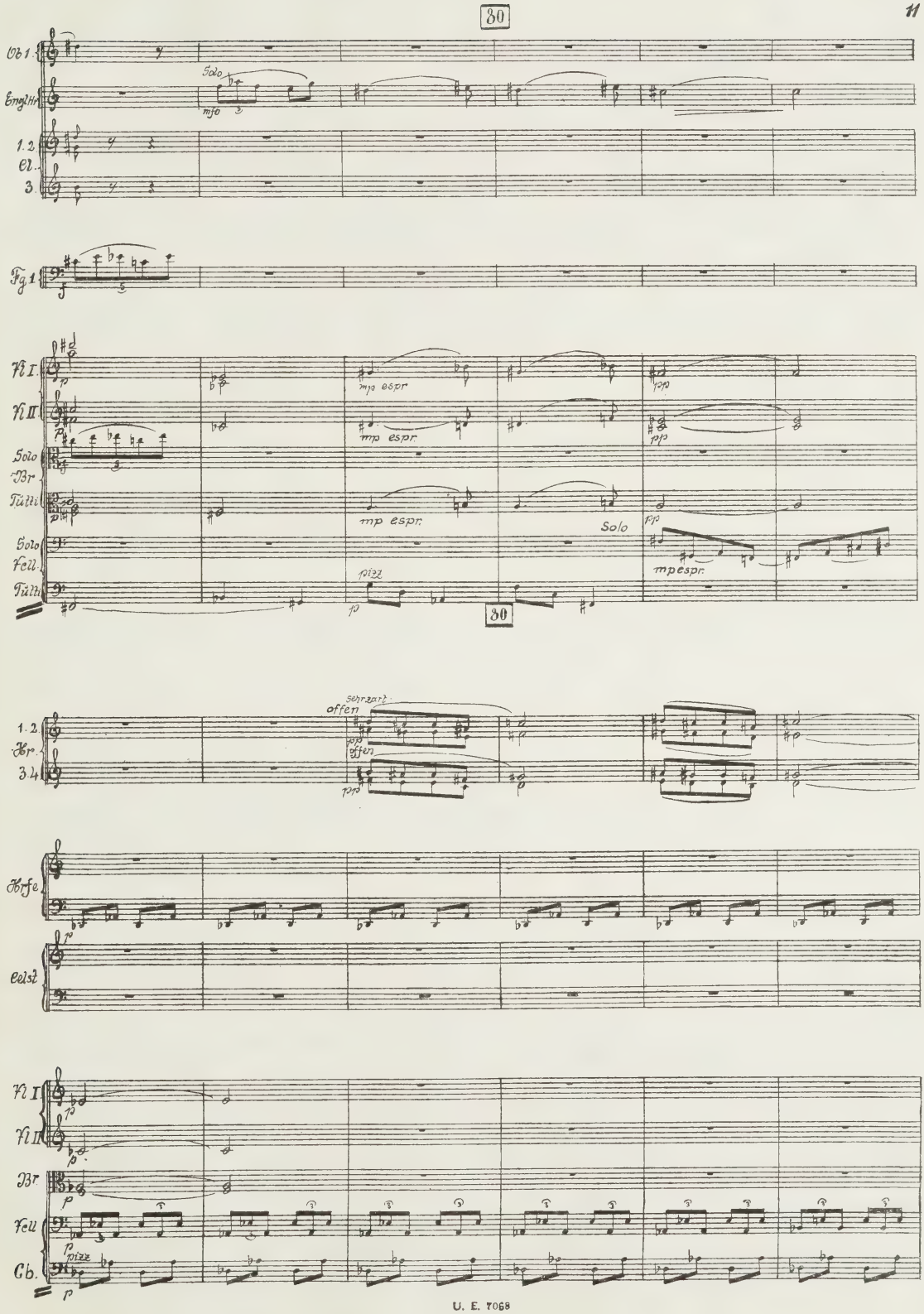

50
sehr ruhig
1. 2 Fl.
3.
Ob 1. 2
Engl. H.
1. 2 Cl.
3.
1.
Fg. 2.
3.
sehr ruhig.
offen
1. 2 Hr.
3. 4.
offen.
1.
Tp.
2. 3.
mit Dämpfer
mit Dämpfer.
Hrfe.
Celst.
sehr ruhig.
3 Fl. I
(Solo)
am Griffbrett
Fl. II
Vl.
Pk.
Vc.
Cb.

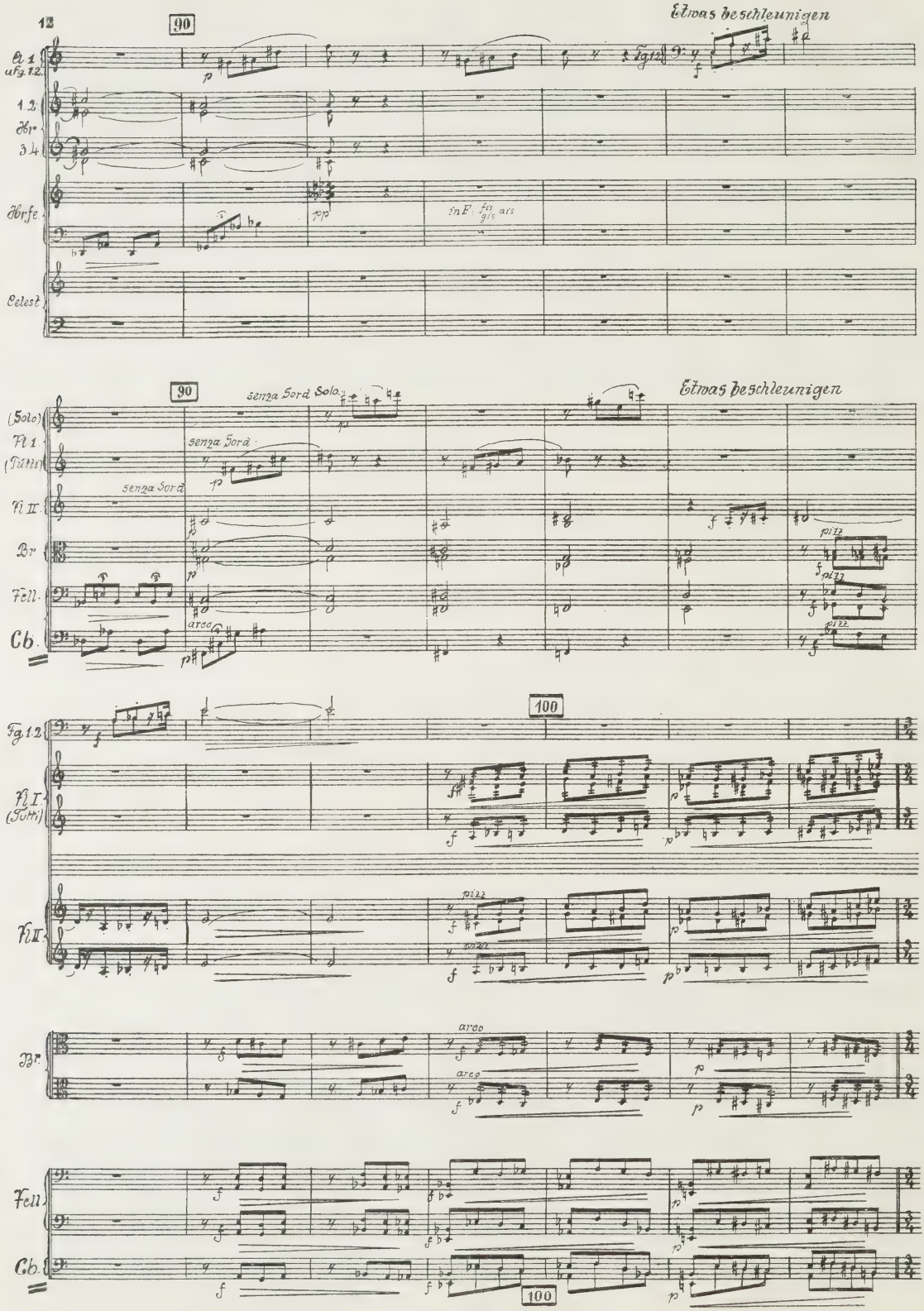

1 2
Hr.
3
1 2
Cl.
3
1 2
Tr.
3 4
1
Tp.
2. 3
Pos.
Kpke.
Celst.
3 Fl. I
(Solo)
Fl. I
(Tutti)
Fl. II
Bsn.
Vcll.
Cb.
1 Hautb.
Allo

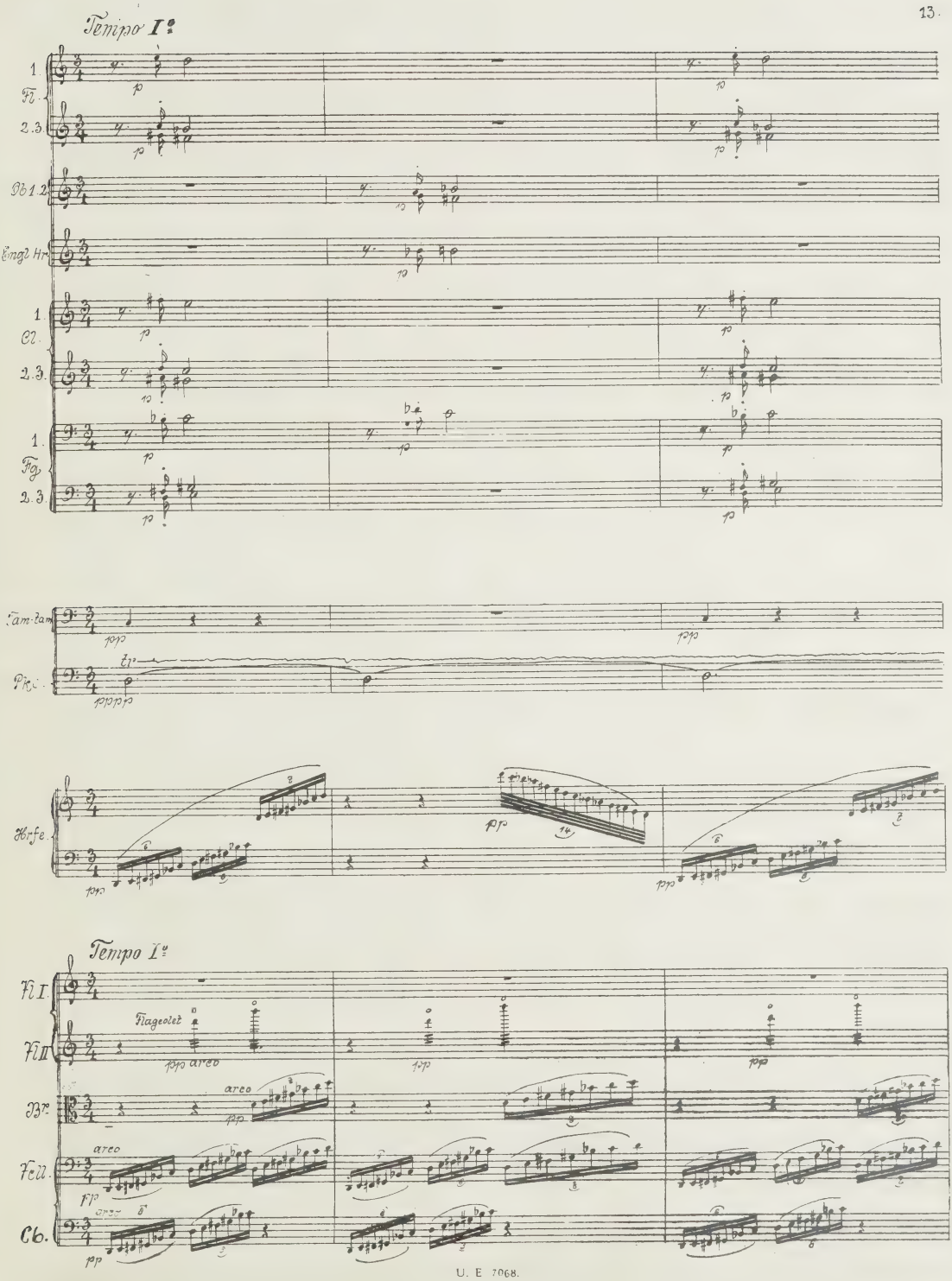

S
60
Ritardando.
Ob 1.2
Engl H
Kl 1
Fg 1
mare
Solo f
mare
mfo
Hr 1
Solo
Pos
Fl I
Fl II
nur die 1. Hälfte - 2. Hälfte nimmt Sordini - 3te Hälfte - 1te Hälfte nimt Sord
Br
Pell
mfo
Cb.
mfo
60
Ritardando:

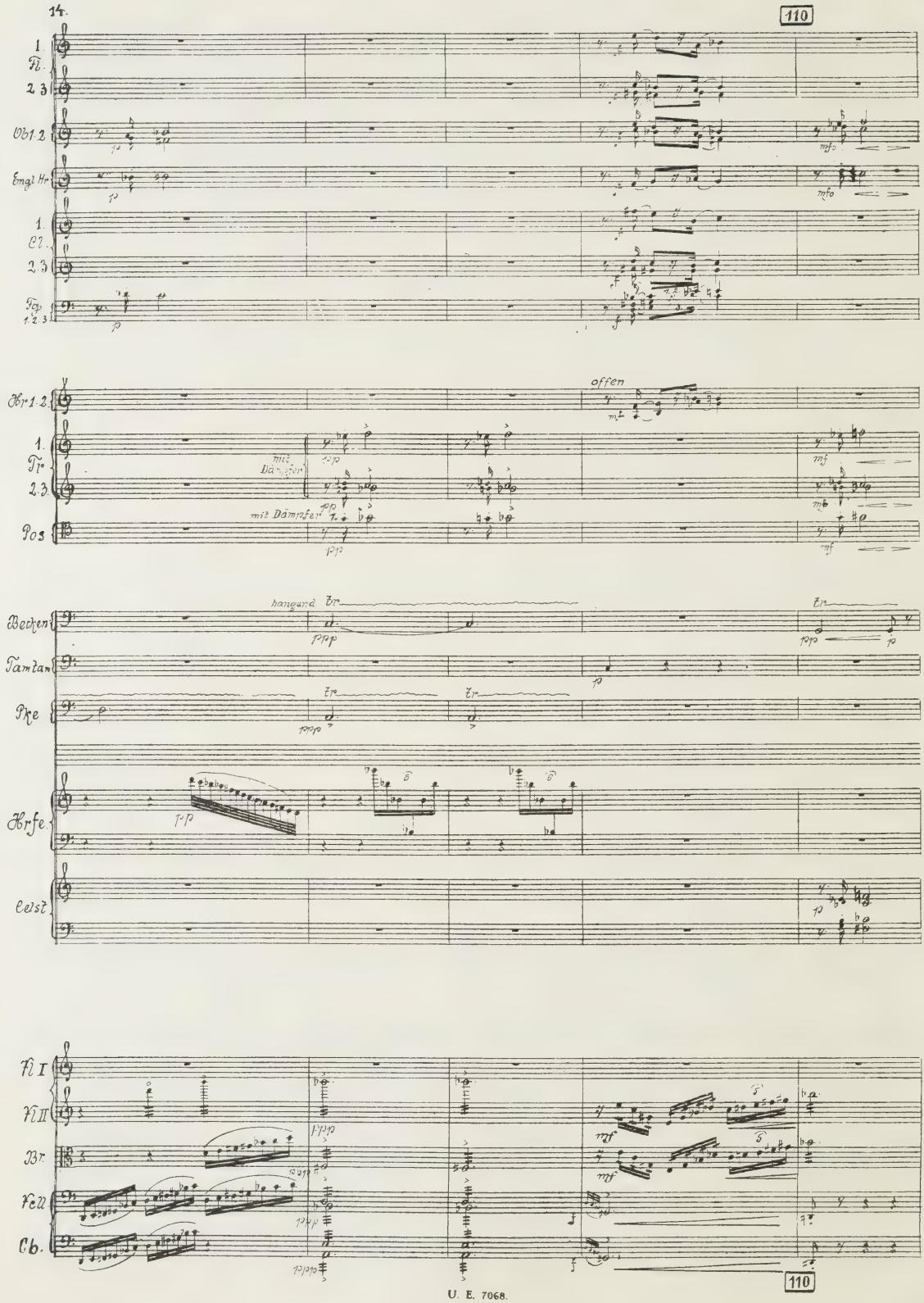

Sehr ruhig
Fl 1
Ob 1 2
Engl Hr
1 Cl.
2.3
2. Hr.
3.4
mit Dämpfer
sehr zart blasen
1 Tr.
2.3
mit Dämpfer
Pos.
p zart
Harfe
gleichmässig
Cello
ppp
Sehr ruhig.
KI
am Griffbrett
KII
am Griffbrett
Vcl.
Flageol.
Cb

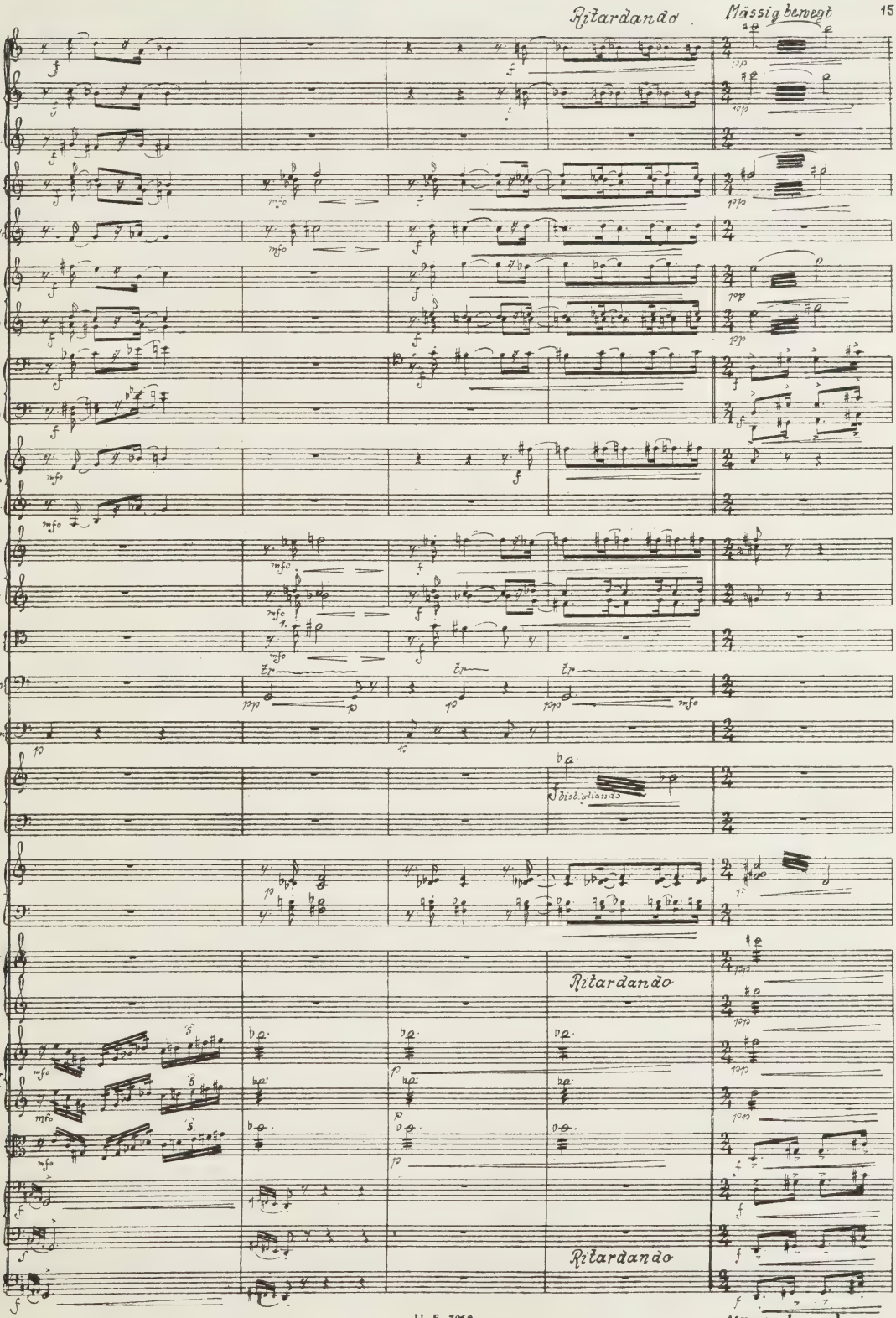

70 Etwas belebter.
70 Etwas belebter.

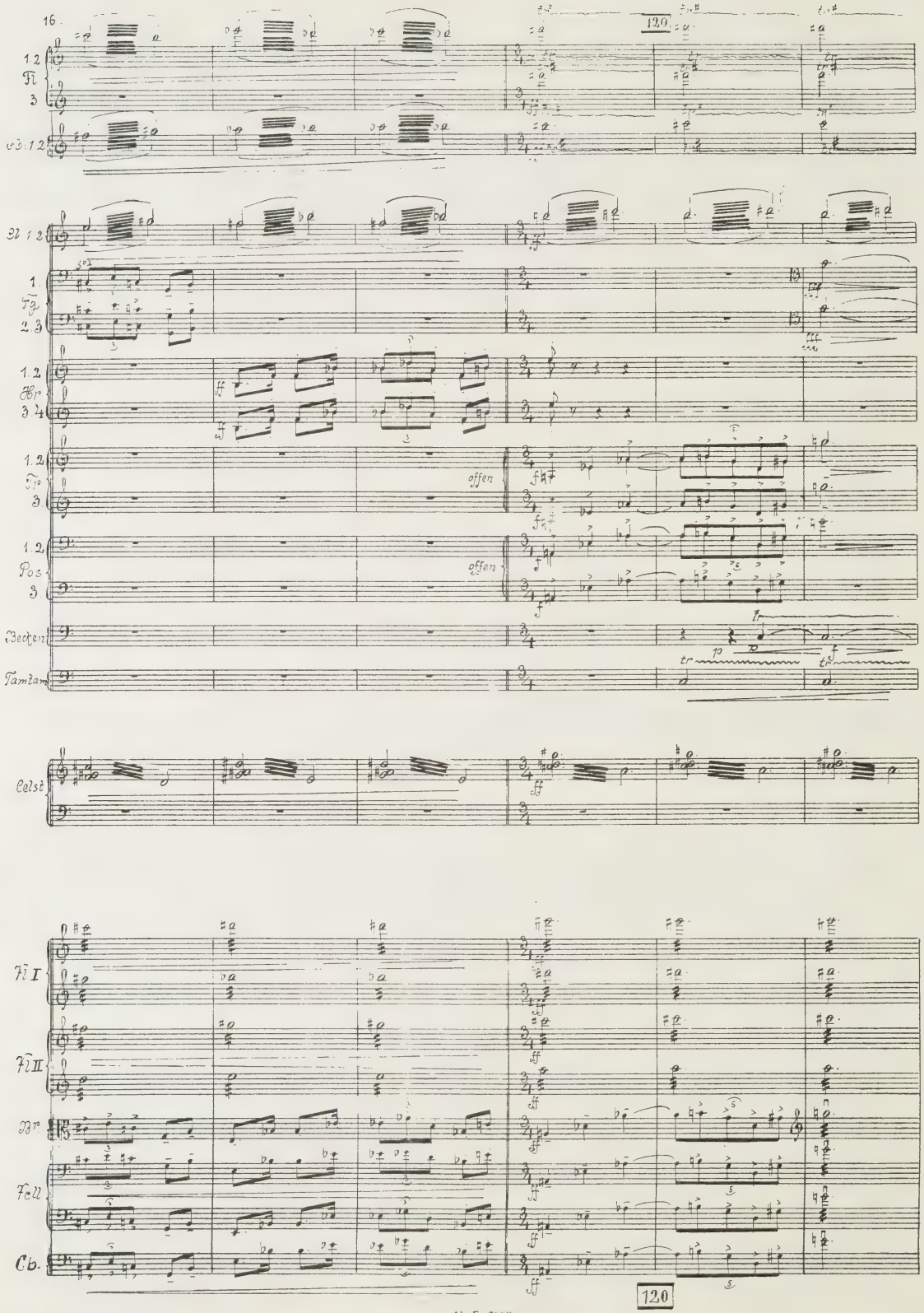

30
Ob 1
Solo
mfo
Engl.hr
1.2 Cl.
3
Fg 1
Vl I
Vl II
Solo Br.
Tutti
mp espr.
pp
Solo
fp
mp espr.
Solo Vcll.
Tutti
pizz.
30
1.2 Hr.
3.4
sehr zart
offen
offen
Harfe
Celst
Vl I
Vl II
Br
Vcll
Cb.
pizz.
U. E. 7068

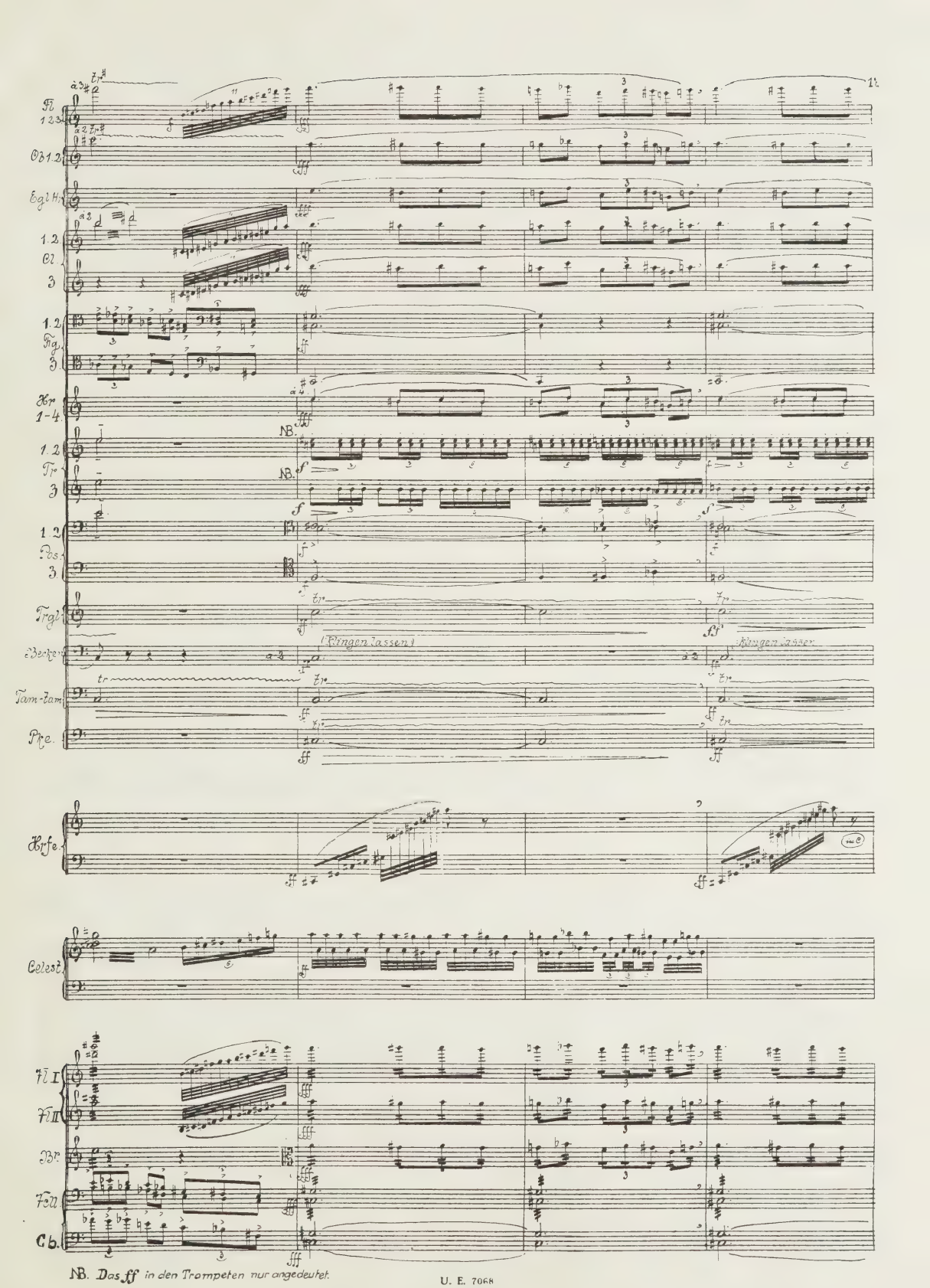

90
Etwas beschleunigen
Cl. 1 uFg. 1.2.
1.2. Hrn. 3 4
Hrfe.
Celest.
90
senza Sord. Solo.
Etwas beschleunigen
(Solo)
Fl. 1. (Tutti)
senza Sord.
Fl. II.
Hrn.
Pkn.
Cb.
100
Fg. 1.2
Fl. I. (Tutti)
Fl. II.
arco
Vc.
Pkn.
Cb.
100


Tempo I°
1
Fl.
2.3
Bb 1.2
Engl. Hr.
1
Cl.
2.3.
1.
Fg.
2.3.
Tam-tam
Pk.
Harfe.
Tempo I°
Fl. I.
Fl. II
Ob.
Vell.
Cb.
Flageolett
arco
arco
arco

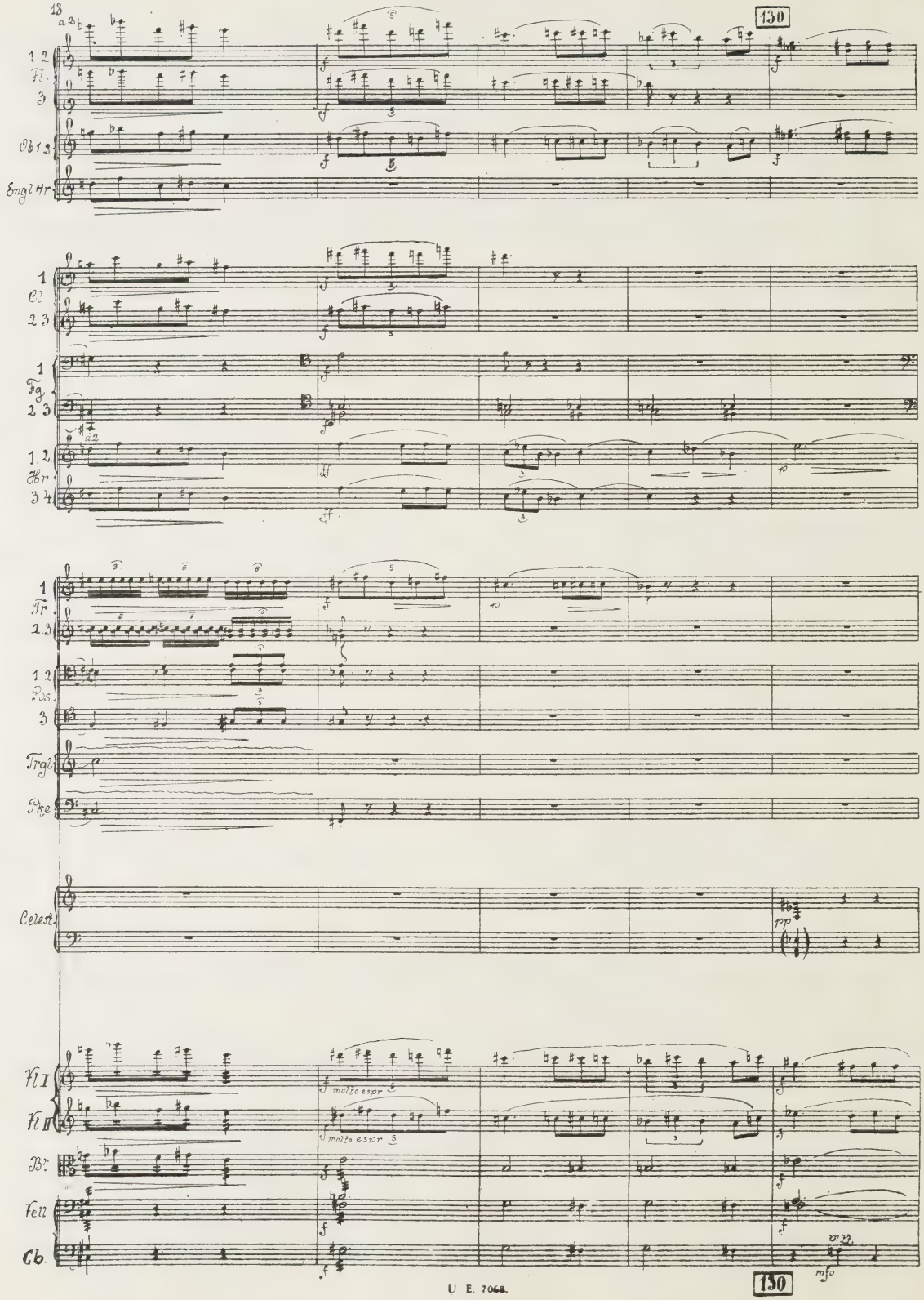

110
1. Fl.
2 3
Ob 1 2
Engl Hr
1 Cl.
2 3
Fg 1 2 3
Hr 1 2
offen
1. Pk
2. 3.
mit Dämpfer
mit Dämpfer
Pos
hangend Br
Becken
Tamtam
Pke
Hrfe
Celst
Fl I
Fl II
Br.
Vcll
Cb.
110

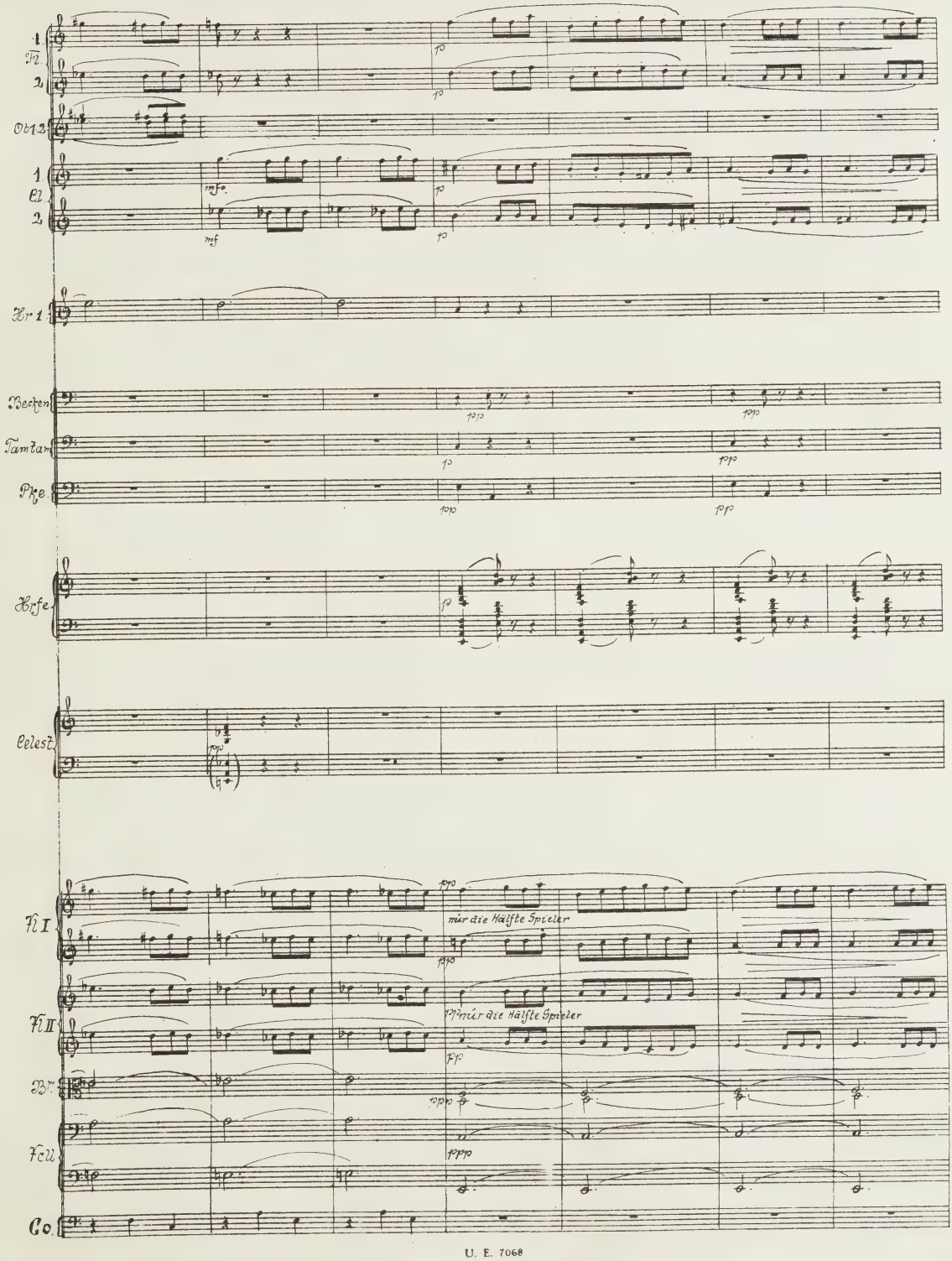

Ritardando
Mässig bewegt
1.
Fl. 2.
3.
Ob 1.2
Engl.H.
1.
Cl.
2.3
1.
Fg.
2.3
1
Hr.
2.
1
Tr.
2.3
Pos.
Becken
Tam-tam
Harfe
Cello
Kl.I.
Kl.II.
Br.
Vcl.
Cb.
Ritardando
Ritardando
Mässig bewegt

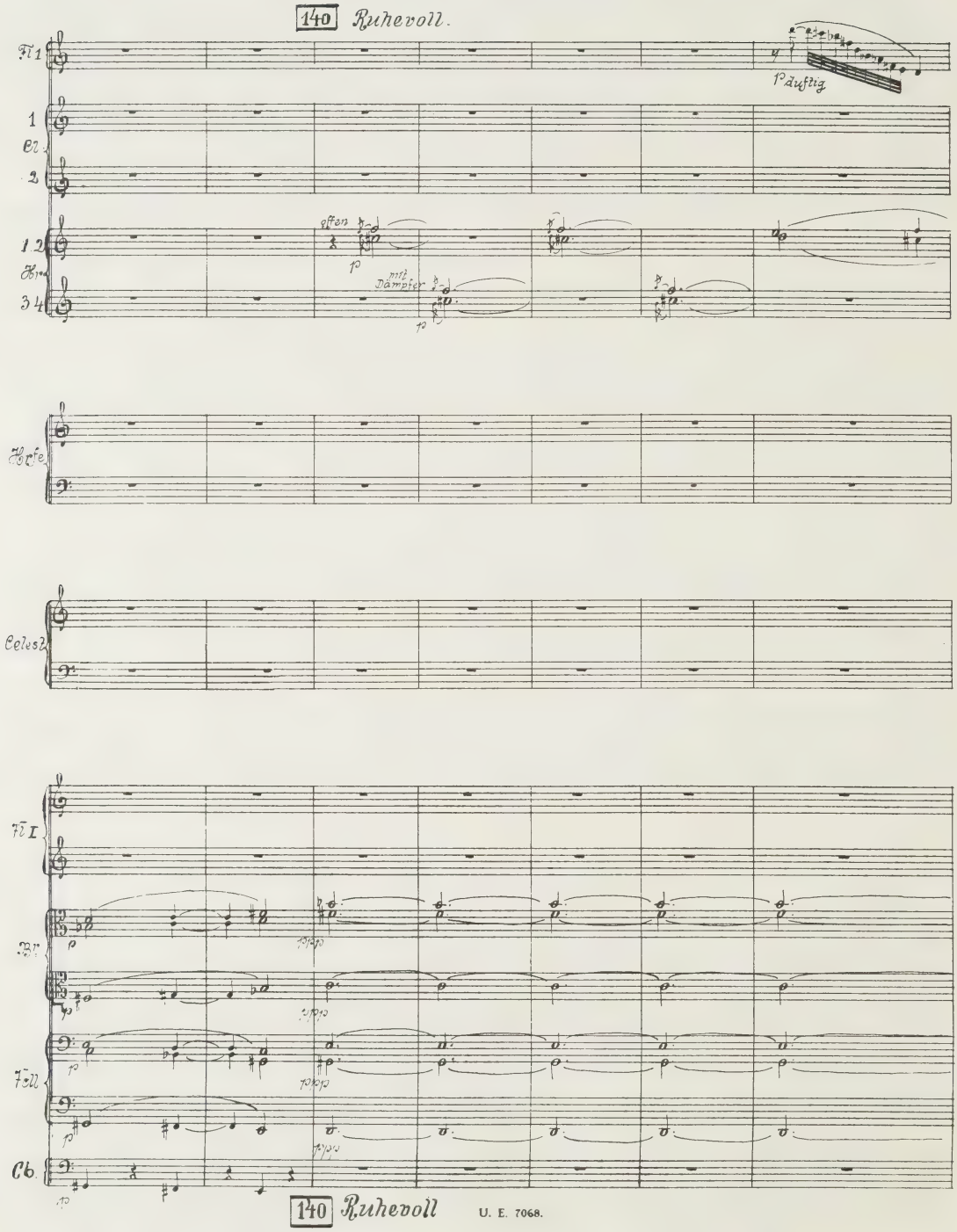

16
120
Fl. 1.2
Fl. 3
Ob. 1.2
Cl. 1.2
Fg. 1.
Fg. 2.3
Hr. 1.2
Hr. 3.4
Tp. 1.2
Tp. 3.
offen
Pos. 1.2
Pos. 3.
Becken
Tamtam
Celst.
Fl. I
Fl. II
Hr.
Fell.
Cb.
120

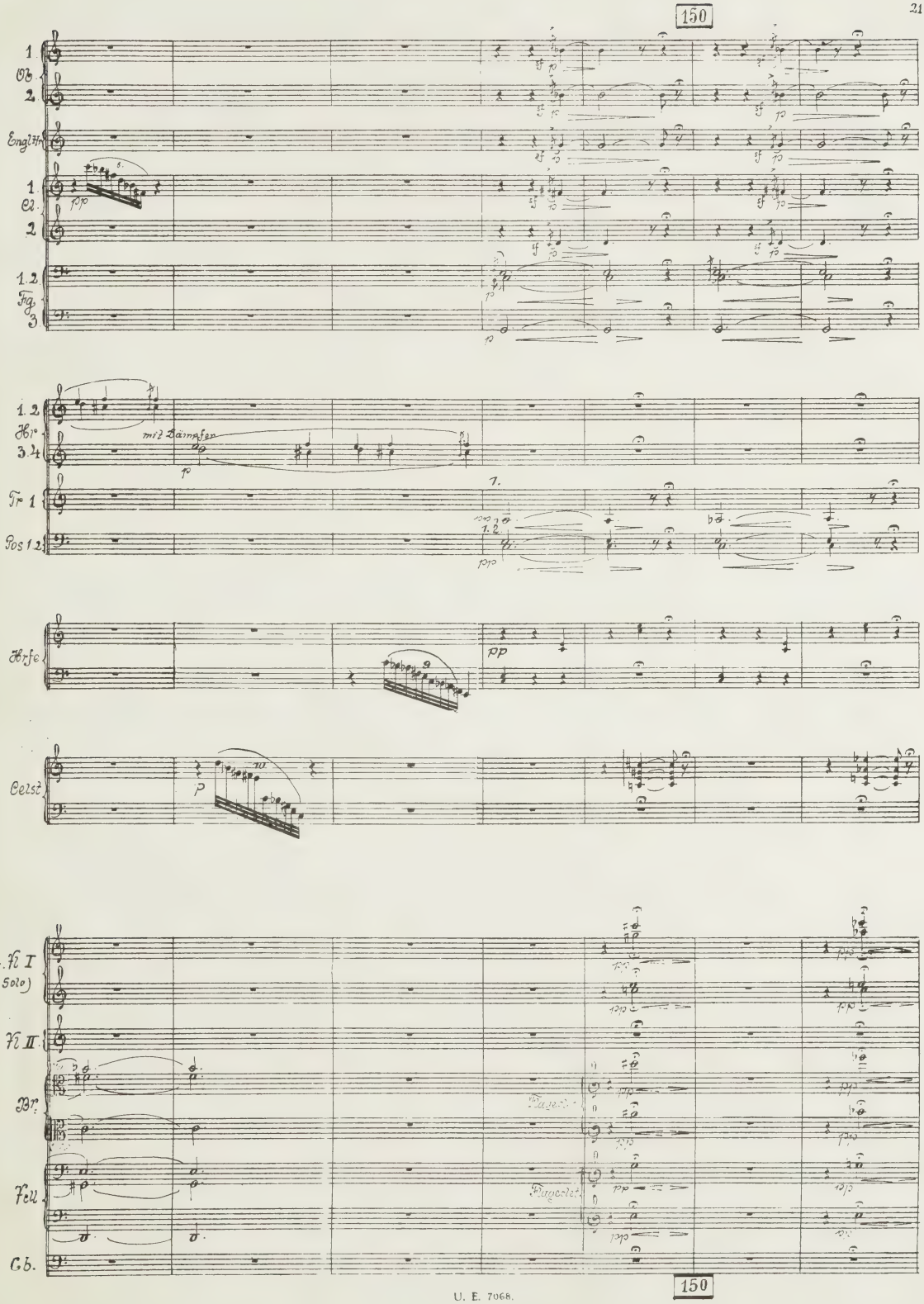


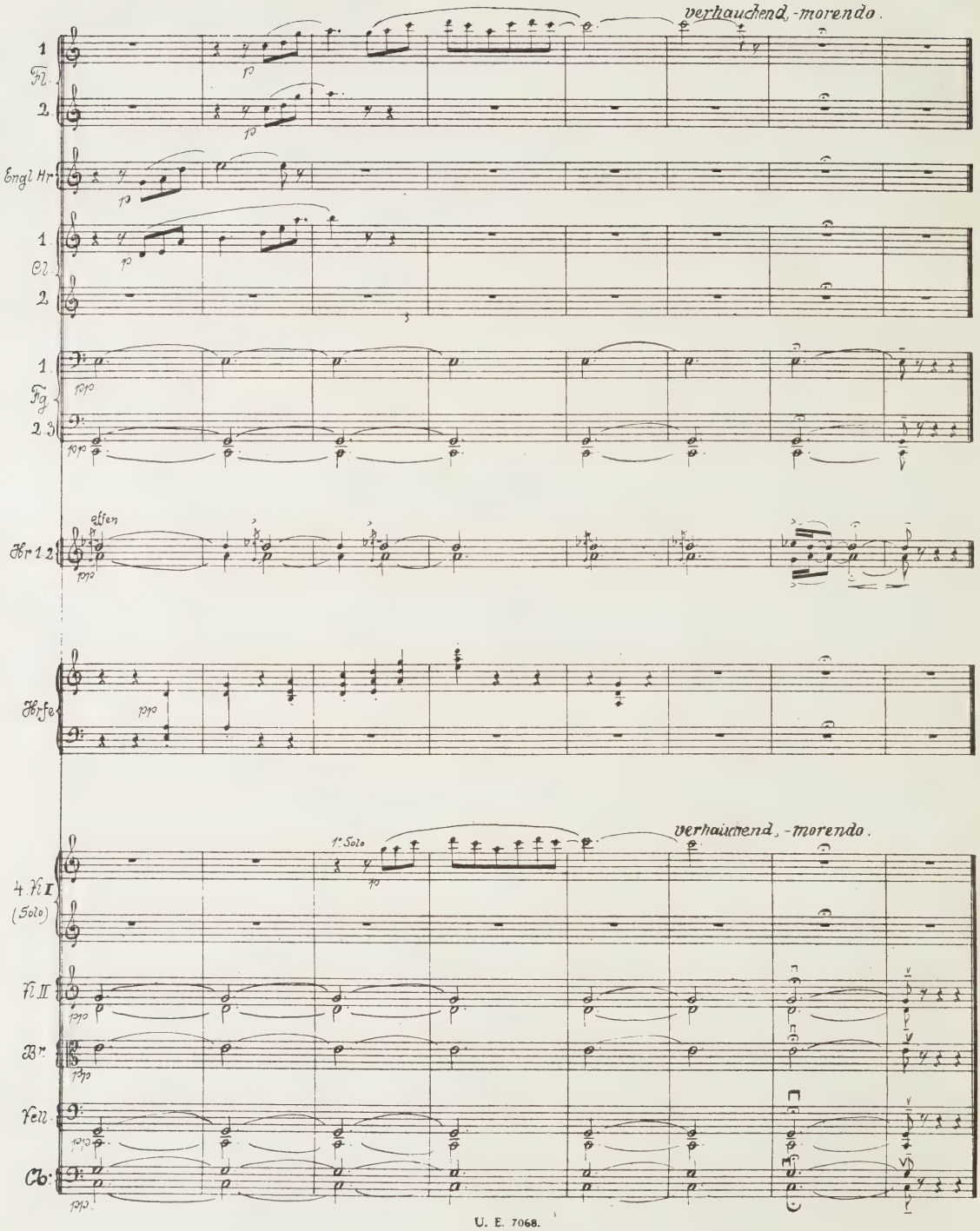
NB. Das *ff* in den Trompeten nur angedeutet.


130
1. 2. Fl.
3.
Ob 1. 2.
Engl Hr
1. Cl.
2. 3.
1.
Fag.
2. 3.
1. 2.
Hr.
3. 4.
1.
Pk.
2. 3.
1. 2.
Pos.
3.
Trgl.
Pke.
Celest.
pp
K I.
K II.
molto espr
molto espr
Br.
Vcll.
Cb.
mfp
130


1
Vl.
2
Ob 1 2
1
Cl.
2
mfo.
mf
Hr 1
Becken
Tamtam
Pke
Harfe
Celest.
Fl I
Fl II
Br.
Vcll
Co.
nur die Hälfte Spieler
nur die Hälfte Spieler


140 Ruhevoll.
Fl 1
1
Cl
2
1 2
Hr
3 4
offen
mit Dämpfer
Harfe
Celesta
Fl I
Vl
Vla
Vc
Cb.


150
1 Ob
2
Englh
1 Cl
2
1.2 Fg
3
1.2 Hr
3.4
mit Dämpfen
Tr 1
Pos 1.2
Harfe
Celst
4. H I (Solo)
H II
Br
Vcl
Cb.
Tutti
Tutti
150


verhauchend, -morendo.
1 Fl.
2.
Engl Hr.
1 Cl.
2.
1 Fg.
2. 3.
elfen
Hr 1. 2.
Harfe
1° Solo
verhauchend, -morendo.
4 Hr I (Solo)
Hr II
Br.
Vell.
Cb.

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op.12

Wellesz, Egon
Vorfrühling,
Vorfrühling

Music

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